

VI Semester B.A. Degree Examination, November/December 2019  
(CBCS Scheme – New Syllabus)

Optional — ENGLISH

Paper VIII — Texts : Literary Theory (Compulsory Paper)

Time : 3 Hours

Max. Marks : 80

Write short notes on **any five** of the following terms : (5 × 5 = 25)

- (a) Patriarchy
- (b) Imperialism and Neo-Imperialism
- (c) Irony
- (d) Gynocriticism
- (e) Intentional Fallacy
- (f) Colonial discourse
- (g) Gender.

Answer **any three** of the following in about 2 pages each : (3 × 10 = 30)

- (A) (i) How does Edward Said in his essay catch the overlapping territories with reference to history?

Or

- (ii) Discuss the ideas of Cleanth Brooks on "The formalistic critic".

- (B) (i) Describe how F.R. Leavis differentiates literary criticism and philosophy.

Or

- (ii) Critically analyse Ania Loomba's concept of 'post-criticism'.

- (C) (i) Elaborate the ideas of Elaine Showalter on 'Feminist Poetics'.

Or

- (ii) Explain the important aspects which Stanley Fish argues in "Interpreting the variorum".

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- (D) (i) Write the views of Elizabeth A. Meese in 'Sexual politics and critical judgement'.

Or

- (ii) How does Wolfgang Iser's 'Indeterminacy and Reader Response in prose fiction' deals with the nature of the relationship formed between the reader and the literary text.

(3 × 5 = 15)

III. Write short notes on **any three** of the following :

- (a) Ideal critic according to Cleanth Brooks.

Or

Imperialist effects according to Edward Said.

- (b) F.R. Leavis's view on literary critic.

Or

Standards of post-colonial criticism.

- (c) Elaine Showalter's 'Women as Writer'.

Or

Interpretive communities of Stanley Fish.

- (d) Wolfgang Iser's concept of 'Implied Reader'.

Or

Elizabeth Meese's views on 'Sexual Politics'.

IV. Write a critical analysis on **any one** of the following :

(1 × 10 = 10)

- (a) Race :

When I returned to my home town  
believing that no one would care  
who I was and what I thought  
It was as if the people caught

an echo of me everywhere  
 they knew my story by my face  
 and I who am always alone  
 became a symbol of my race  
 Like every living Jew I have  
 In imagination seed  
 the gas-chamber the mass grave  
 the unknown body which was mine  
 and found in every German face  
 behind the mask mark of coin  
 I will not make their thoughts my own  
 by hating people for their race.

Or

(b) Shall I compare thee :

Shall I compare thee to a Summer's day?

Thou art more lonely and more temperate:

Rough winds do shake the darling buds of May,

And summer's lease hath all too short a date:

Sometime too hot the eye of heaven shines,

And often is his gold complexion dimmed;

And every fair from fair sometime declines,

By chance, or nature's changing course untrimmed;

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But thy eternal summer shall not fade,  
Nor lose possession of that fair thou ow'st;  
Nor shall death brag thou Wand'rst in his shade,  
When in eternal lines to time thou grow'st:  
So long as men can breathe or eyes can see,  
So long lives this, and this gives life to thee.

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