

## **A.D.B. First Grade College, Harapanahalli**

### **Course Outcomes (CO's)**

#### **DEPARTMENT OF ENGLISH**

The Department of English of **ADBC** seeks to foster the intellectual development of its students by encouraging study of literature and writing. The Department strives to make its pass and honours programme students familiar with a wide range of works of Indian, American, British writers in particular and World literature in general with a special focus on Indian writings in English. The issues of culture, history, gender, race, ethnicity, politics are addressed and negotiated in the process of imparting knowledge of English literature in its pluralistic forms, to help student develop a critical mindset of their own.

### **B.A. 1<sup>st</sup> Semester**

#### **DSC1: Introduction to English Literature**

After Completion of this Course Students will be able to ...

- Know the process of beginning and growth of English Literature
- Know about various innovative works in English Literature
- Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
- Think about the relation between language and literature
- Correctly define commonly used literary terms and concepts and use those terms and concepts to discuss and analyse works of literature.
- Identify structural elements of works of poetry, fiction, and drama, and analyse how those elements help create specific meanings and effects.
- Compare works of literature in terms of theme, structure, and use of literary devices
- Students will gain an understanding of the development of literature
- To appreciate literary form and structure in shaping a text's meaning

#### **DSC2: Indian Literature in English up to 1947**

- Student will learn Indian English literature development in pre-independence India important writers, social reformer and their prominent text which play important role in development of Indian English literature. Writers like:- Toru dutt, Aurobindo, Swami Vivekananda, Mahatma Gandhi, Dr.b.r. Ambedkar, Rabindranath tagore, Nirad C chaudhari, Henry derozio, Dean mahamet.
- Identify the historical trajectories of various genres of Indian Writing English
- Critically engage with Indian Writing English from various historical and social positions

- Students will gain an understanding about the Indian freedom struggle initiated by Mahatma Gandhi in the early 20th century. The novel reflects Gandhian struggle for independence against the British reached to a characteristic South Indian village Kanthapura.
- Student will learn about the various historical trajectories of various genres of IWE

### **B.A. 2<sup>nd</sup> Semester**

#### **DSC 3 : Introduction to Phonetics and Linguistics**

At the end of the course student able to understand concept of linguistic part such as

- Definition of Language , Meaning of Language , Origin and Development of Language and Theories of Origin of Language
- Linguistics - Nature , Definition and Branches of Linguistics.
- Phonetics and Phonology : Classification of Speech Sounds - Vowels and Consonants , Word stress
- Morphology - Morph - Word Classes : Lexical Categories , Functional Categories.
- Students will be familiar with the basic symbols of the International Phonetic Alphabet, including all those symbols needed to describe English
- Students will understand something of the relationship between the sounds of speech and the abstract linguistic system that underlies them, as well as the relationship of phonetics and phonology to the wider linguistic system
- Students will understand the basic structure of sound systems across languages, and the ways in which this is established analytically
- Students will know some of the types of unit that are commonly used in phonology, such as phonemes and features
- Students will be familiar with some common phonological phenomena and formal accounts of them, including a range of notational devices such as rules and hierarchical representation

#### **DSC4: Post Independent Indian writing in English**

After the completion of this course,

- The participants would gain insight into 'Indianness' through representative works.
- Students will be able to - Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present
- Analyze Indian literary texts written in English in terms of colonialism, post-colonialism, regionalism, and nationalism
- Understand the role of English as a medium for political awakening and the use of English in India for creative writing.
- Analyze how the sociological, historical, cultural and political context impacted the texts selected for study
- Analyse the strength and constraints of Indian English as a literary medium.

- Evaluate critically the contributions of major Indian English poets and dramatists
- Develop a literary sensibility and display an emotional response to the literary texts and cultivate a sense of appreciation for them
- Apply the ideas encapsulated in Indian Aesthetics to literary texts

### **B.A. 3<sup>rd</sup> Semester**

#### **Neo-Classism and Romanticism**

After Completion of this Course Students will be able to ...

- Read and understand about the rich Neo-classism texts from Greco-Roman literatures as well as Indian literatures
- Trace the nature of influence that all the classical texts have on modern English literatures both in British and Indian writings in English.
- Appreciate these texts as a source of great wisdom.
- Interpret these texts from contemporary points of view.
- Tells the significant features of the Romantic poetry (Romanticism).
- Recalls the historical and social events of the Romantic Period.
- Identifies the literary terms.
- Recognizes the significant features of the Romanticism.
- Determines the importance of the particular poem in its historical and social context.
- Demonstrates the aspects of Romanticism in the sample poems.
- Analyzes different poems of the Romantic Poetry.
- Explains the life and the significance of the poet of the poem to be analyzed

### **B.A. 4<sup>th</sup> Semester**

#### **Victorian Age**

After completing this course, students will be able to understand concept of Victorian Age

- Students are familiar with a range of both central and more obscure Victorian texts, and have an analytical knowledge of some aspects of Victorian literature and culture.
- Know how to use primary and secondary sources to explore relevant historical and cultural contexts, and how to use those contexts to inform your readings of literary texts.
- Students are able to engage critically with other literary critics and theorists.
- To know the major literary trends during the Victorian Age and to familiarize
- Students will understand the social and the literary movements such as Decadence, Imagism, Symbolism, Oxford Movement, Aestheticism and the Pre-Raphaelites.
- Students are able to understand and explore deeper the pre-eminence of the novel as a vehicle of social reform, contemporary sensibility and the conduit for the construction of peoples and cultures from overseas colonial territories.

- To sensitize students to the dense, complex and dialectical relation between the colonial and the colonized populations.
- To expose how literature, especially fiction, documented nuanced aspects of social groups and division of labour.

### **B.A. 5<sup>th</sup> Semester**

#### **Paper – 5<sup>th</sup> Victorian literature-Part 1**

The student will be able to...

- Identify the major themes and characteristics of Victorian literature.
- Interpret and analyze the works of major Victorian poets including Tennyson, Brownings, Arnold, Hopkins, Emily Bronte, Rossettis, Swinburne, and others.
- Interpret and analyze representative novels and plays of the Victorian era.
- Connect the works of major Victorian writers to their social and historical backgrounds.
- Analyze and explain representative intellectual currents of the Victorian era.

#### **Paper – 6<sup>th</sup> Victorian literature-Part -2**

- Ability to determine the factors that contributed to the formation of the early novel in Britain, along with an understanding of the issues and concerns framing the novel.
- Ability to make oral presentations and write well researched critical essays on the novel in Victorian England.
- A comprehensive understanding of the themes, issues, and contexts framing Victorian poetry.
- A study of the inter-relationship between poetry and other arts like the visual arts.
- A knowledge of the drama and essays that determined the contours of Victorian culture.
- A knowledge of the form, concerns and style of the Victorian essay

#### **Paper 7<sup>th</sup> Modern Indian Literature in English**

- An understanding of the early beginnings of Indian English writing.
- A knowledge of the concerns of nation, nationalism, diaspora and novelistic form of the Indian English novel.
- A study of the important playwrights who shaped theatre in India.
- An ability to use literary theory to study literature from the sub-continent.
- An ability to make oral presentations and write well researched critical essays on Indian literature.

### **B.A. 6<sup>th</sup> Semester**

#### **Paper 8<sup>th</sup> LITERARY THEORY**

After Completion of this Course Students will be able to ...

- Learn the history of literary criticism and various literary theories.
- Apply critical and technical theory and vocabulary to describe and analyze, and

- Formulate an argument about literary and other texts.
- Think about the non-fixity of meaning of literary texts. Develop a skill in applying various literary theories in interpreting a specific text.
- A comprehensive understanding of the major trends in literary theory from structuralism and post structuralism, to post colonialism and feminism.
- An ability to comprehend the major theoretical movements in the field of literary studies, and to deploy them in the analysis of literary texts.
- An ability to make oral presentations and write well researched critical essays on literary theory.

### **Paper 9<sup>th</sup> TWENTIETH CENTURY LITERATURE – 1**

After completing this course, students:

- Have a sophisticated understanding of the relationship between literary texts and social structures,
- Know the cultural, political, and stylistic protocols of modernism and its various literary movements,
- Can read texts closely, and know how to read both formal and thematic aspects of texts as part of larger cultural and historical movements.
- Understand the relationship between literary texts and social structures,
- Know key texts in English since the end of the twentieth century,
- Know how to read texts closely,
- Know how to read both formal and thematic aspects of texts in relationship to larger cultural and historical movements.

### **Paper 10<sup>th</sup> TWENTIETH CENTURY LITERATURE – 2**

- Studying different aspects of drama, its development throughout ages and how in the early and mid-20th century it goes through a radical change.
- Understanding the insights, genres, conventions and experimentations associated with Modern English Drama, the knowledge of historical, socio-political, and religious trends in the plays.
- Demonstrating the ability to contextualize the works of modern drama, interpret the thematic and stylistic elements of the plays and appreciate the literary worth. social relevance and timeless appeal of the plays
- Drawing from the works of Wole Soyinka, Pablo Neruda, Aaiz Ahmed Faiz, C.P.Snow, Arthur Miller, Chinua Achebe understanding of important terms.
- Explaining various literary terms related to Drama, Novel, Epic and identifying unique features of each literary type by comprehending its characteristics and conventions.